

1. Jeu de sauterie.  
Игра въ мячъ.

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S. Liapounow, Op. 59.

**Allegretto.** *jocoso.*

**Piano.** *p* *mf* *f* *p*

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a rhythmic accompaniment with eighth notes. Dynamic markings *sf* and *f* are present. The key signature has two sharps (F# and C#).

Second system of musical notation. The treble staff continues the melodic line. The bass staff continues the rhythmic accompaniment. A dynamic marking of *mf* is present. The key signature has two sharps.

Third system of musical notation. The treble staff features a melodic line with some rests. The bass staff features a rhythmic line with eighth notes. A dynamic marking of *p* is present. The key signature has two sharps.

Fourth system of musical notation. The treble staff has a melodic line with a dotted line and a fermata over a group of notes. The bass staff has a rhythmic line. Dynamic markings include *pp*, *f*, *p*, *f*, *p*, and *f*. The key signature has two sharps.

Fifth system of musical notation. The treble staff has a melodic line. The bass staff has a rhythmic line. The system includes the instruction *poco string.* and dynamic markings *p*, *sf*, *p*, and *pp*. A *rit.* marking is above the treble staff. A dotted line with a fermata is also present. The key signature has two sharps.

2. Berceuse d'une poupée.  
Колыбельная куклѣ.

Andantino.

Piano.

*pp*

*p*

*smorz.*

*mf*

*p*

This musical score is for a lullaby in G major, 2/4 time, marked 'Andantino'. It consists of five systems of piano accompaniment. The first system includes the word 'Piano.' and dynamic markings *pp* and *p*. The third system includes the marking *smorz.* (diminuendo) and *mf*. The fifth system includes the marking *p*. The melody is primarily in the right hand, featuring long, flowing lines with many ties, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a final chord in the right hand.



3. Sur une escarpolette.  
На качеляхъ.

Moderato.

*dolce*

Piano.

*p*

*mf*

*cresc.*

*f*

*p*

This musical score is for a piece titled "3. Sur une escarpolette. На качеляхъ." (3. On a swing. On swings). The tempo is marked "Moderato." and the mood is "dolce". The piece is in 3/4 time and G major. It is a piano solo, indicated by the "Piano." instruction. The score consists of five systems of music, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic. The second system continues the melody. The third system introduces a mezzo-forte (*mf*) dynamic. The fourth system features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fifth system returns to a piano (*p*) dynamic. The music is characterized by a gentle, swinging melody in the right hand and a rhythmic accompaniment in the left hand, with various articulations and phrasing marks throughout.



8



4. A cheval sur un bâton.  
Верхомъ на палочкѣ.

Allegretto.

Piano.

*p*



*poco riten.*

*a tempo*

*marcato*

*p*

*mf*

*poco rit.*

*a tempo*

8.....

## 5. Conte de la bonne. Нянина сказка.

Il arrivait une fois, que les paysans qui chassaient l'ours lui coupaient une patte et l'apportaient au village. La vieille en ôta la peau, coupa le poil et fit bouillir la viande. Puis elle se plaça sur la peau d'ours et commença à filer la laine.

Pendant la nuit elle entend un bruit étrange. Elle regarde par la fenêtre et voit l'ours, qui s'est rattaché une patte en bois de tilleul, et qui trotte à travers le village en chantant: «Même l'eau dort.....» Vite la vieille éteint le feu, ouvre la cave et se cache derrière la cheminée. L'ours, aveuglé par l'obscurité, tombe, en voulant entrer, dans la cave et la vieille appelle les voisins qui le tuent.

Крестьяне на охотѣ отрубили медвѣдю лапу и принесли се въ деревню. Старуха сняла съ нея шкуру, отригла шерсть, положила мясо вариться, а сама сѣла на медвѣжью кожу и стала прядь его шерсть.

Ночью слышитъ она на улицѣ странный скрипъ; взглянула въ окно и видитъ: Медвѣдь придѣлалъ себѣ липовую ногу, идетъ прихрамывая и поетъ... «И вода-то спитъ и пр.» Увидѣвъ это старуха почасида огонь и открыла подполье, а сама спряталась за печь. Медвѣдь, какъ вошелъ въ избу, въ пошмехъ провалился въ подполье. Точди старуха позвала народъ, и тутъ его убили.

### Allegro moderato.

Пѣсня старухи за прядкой.





спятъ. по де - ре - внямъ спятъ; *mf* од - на ба - ба не спятъ, на мо -

ей ко - жѣ си - дѣтъ, мо - е мя - со ва - ритъ, мо - ю шер - етку пря.

дѣтъ...

6. Ramage des enfants.  
Дѣтская болтовня.

Allegro.

Piano.

*p*

This musical score is for a piece titled "6. Ramage des enfants. Дѣтская болтовня." (Children's Chatter). The tempo is marked "Allegro." and the dynamics range from "Piano" (*p*) to "mezzo-forte" (*mf*) and "crescendo" (*cresc.*). The score is written for piano and features a melody in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#), and the time signature is 2/4. The piece consists of six systems of music. The first system begins with a piano (*p*) dynamic. The second system introduces a mezzo-forte (*mf*) dynamic. The third system includes a crescendo (*cresc.*) marking. The fourth system features a forte (*f*) dynamic. The fifth system includes an "acceler. e cresc." (accelerando e crescendo) marking. The sixth system concludes the piece with a final chord.